

Solen Mainguené

SOPRANO — LYRICO SPINTO

BIOGRAPHY

Solen Mainguené is a lyric soprano from Orange, in the south of France. An ensemble member of Oper Leipzig, she appears on stages across Europe in the lyric spinto and jugendlich dramatisch repertoire. Known for her emotional interpretations, rich voice, acting skill and solar stage charisma, she loves to blur the line between straight acting and opera — creating realistic, complex female protagonists.

She studied at the Conservatoire de Rennes, the Peabody Conservatory in Baltimore and the Mozarteum University Salzburg, completing her formation at the Hamburg State Opera's Opera Studio, where her career began and where she performed more than twenty roles. As a freelance artist she appeared at Theater Freiburg, Oper Halle, Malmö Opera, Opéra Grand Avignon and Badisches Staatstheater Karlsruhe, among others, in roles such as Mimì, Violetta, Manon, Antonia, Liù, Nedda, Tatjana and the Governess.

Since 2023 she has been a member of the ensemble of Oper Leipzig, where she has added Desdemona, Lisa, the Marschallin, Guttrune and Alice Ford to her repertoire. A particular affinity connects her with the heroines of Richard Strauss — she has sung the Marschallin in *Der Rosenkavalier* twice at Oper Leipzig and at the Prague State Opera, and prepared the role as rehearsal cover under Christian Thielemann at Staatsoper Unter den Linden Berlin.

She has been nominated three times by the magazine *Opernwelt*, is 1st Prize winner of the Clermont-Ferrand International Competition and, most recently, a finalist of the Zenith Opera Competition 2026. A trained actress, she moves naturally between opera, theatre, film and narration; her signature spoken role is Jeanne d'Arc in Honegger's *Jeanne d'Arc au bûcher*. She speaks French, English and German fluently and is equally at home performing in Italian and Russian.